

**WOMEN in the WORD: A Workshop**  
**October 14-15, 2011**  
*Calvary PCA, Willow Grove*

## **READING LIST: MUST HAVES**

### **The Drama of Scripture: Finding Our Place in the Biblical Story**

By Craig Bartholomew, Michael W. Goheen

*Baker/2004/Paperback*

In this overview of the story line and theology of the Bible, the authors work their way through the Bible as a drama with six acts--creation, sin, Israel, Jesus, mission, and new creation. Their study provides an introduction to the Bible and a commentary on important passages, but it is also a theological reflection on the ongoing story and a call for participation in God's grand narrative.

### **Unfolding Mystery: Discovering Christ in the Old Testament**

By: Edmund Clowney

*P & R Publishing / 1989 / Paperback*

In this book, Edmund Clowney takes a fascinating walk through the Old Testament, revealing Christ in places where He is usually overlooked. As you explore the lives of Abraham, Jacob, Moses, Joshua, Ruth, David, and others, you'll be inspired by the many specific insights into the character and Lordship of Jesus Christ hidden throughout the Old Testament.

### **Preaching Christ in All of Scripture**

By: Edmund P. Clowney

*Crossway Books & Bibles / 2003 / Paperback*

A truly Christian sermon from anywhere in the Bible must take into account the full drama of redemption and its realization in Christ. In this book Edmund Clowney explains his reasons for this conviction and gives practical guidance for preachers who share it.

### **How Jesus Transforms the Ten Commandments**

By: Edmund Clowney

*P & R Publishing / 2007 / Paperback*

In *How Jesus Transforms the Ten Commandments*, Edmund P. Clowney points to the continuity of the Old and New Testaments by showing how Jesus did not come to take away the law but to define and fulfill it. Clowney takes each commandment in a separate chapter and shows how in Jesus' life, ministry, and sermons he expounded on what it means to be the people of a covenant-making God.

### **The Message of the Old Testament: Promises Made**

By: Mark Dever

*Crossway Books & Bibles / 2006 / Hardcover*

The Old Testament is the story of God's promises to his people.. Throughout its pages the reader can find promise after promise from God, all of which are fulfilled in the New Testament-in the incarnation of Jesus Christ. Mark Dever introduces readers to the Old Testament as a glorious whole so that they are able to see the big picture of the majesty of God and the wonder of his promises.

### **CrossTalk**

By: Michael R. Emlet

*New Growth Press / 2009/ Paperback*

Michael R. Emlet gives you the tools to connect the Bible to your life and to the lives of your family, friends, neighbors, and coworkers. You will learn to understand people and God's Word in ways that promote gospel-centered, rich conversations that help you and those you know grow in love for God and others. This book will make the whole Bible come alive to you. Instead of platitudes, you can offer a cup of living water to those who are struggling in this broken world.

### **Heralds of the King: Christ-Centered Sermons in the Tradition of Edmund P. Clowney**

Dennis E. Johnson (Author, Contributor)

*Crossway Books & Bibles / 2009 / Paperback*

This collection of sermons is intended to illustrate how various preachers with different gifts, backgrounds, and personal emphases are working out in practice the homiletic principles they learned from Dr. Clowney. The volume, which includes sermons and introductory comments by editor Dennis Johnson, Tim Keller, Joseph "Skip" Ryan, Iain M. Duguid, Charles D. Drew, William Edgar, Arturo G. Azurdia III, Julius J. Kim, Joseph V. Novenson, Harvie M. Conn, and Brian Vos, enables readers to carry away both models and practical advice for preparing sermons that proclaim Christ across a broad spectrum of congregations and people groups.

### **Reading the Bible with Heart & Mind**

By: Tremper Longman III

*Nav Press / 1997 / Paperback*

In *Reading the Bible with Heart and Mind*, Longman helps you discover the incredible power of Scripture to mold you into the character of Christ. "Even though the Bible is powerful," writes Longman, "we don't change just because we read it. Our minds may be engaged, but something needs to happen to our hearts as well."

### **God's Big Picture: Tracing the Story-line of the Bible**

By: Vaughan Roberts

*Inter-varsity Press / 2004 / Paperback*

Roberts's overview takes a wide-angle view of Scripture, showing how the various parts of the Bible consolidate into one united theme the kingdom of God.

## **FOR THE KIDS**

### **The Jesus Storybook Bible**

By: Sally Lloyd-Jones

*Zonderkidz / 2006 / Hardcover*

The Jesus Storybook Bible tells the story beneath all the stories in the Bible. At the center of the story is a baby, the child upon whom everything will depend. Every story whispers his name. From Noah to Moses to the great King David--every story points to him. He is like the missing piece in a puzzle--the piece that makes all the other pieces fit together. From the Old Testament through the New Testament, as the story unfolds, children will pick up the clues and piece together the puzzle. A Bible like no other, this book invites children to join in the greatest of all adventures, to discover for themselves that Jesus is at the center of God's great story of salvation--and at the center of their story too. Recommended for ages 4 to 8.

## **READING LIST: GOING DEEPER**

### **From Eden to the New Jerusalem: An Introduction to Biblical Theology**

By: T. Desmond Alexander,

*Kregel Academic & Professional / 2009 / Paperback*

Alexander pieces together the Bible's overarching plot. The resulting picture reveals the reasons for creation and life that have eluded those who seek to answer life's biggest questions without first placing themselves in God's story.

### **Dominion and Dynasty: A Biblical Theology of the Hebrew Bible (New Studies in Biblical Theology, 15)**

By Stephen G. Dempster

*Apollos / 2004 / Paperback*

In this stimulating exposition, Stephen G. Dempster argues that, despite its undoubted literary diversity, the Hebrew Bible possesses a remarkable structural and conceptual unity. The various genres and books are placed within a comprehensive narrative framework which provides an overarching literary and historical context. The many texts contribute to this larger text, and find their meaning and significance within its story of "dominion and dynasty," which ranges from Adam to the Son of Man to David, and to a coming Davidic king.

### **According to Plan: The Unfolding Revelation of God in the Bible**

By: Graeme Goldsworthy

*Inter-varsity Press / 2002 / Paperback*

Getting a grasp on the unity of the Bible, its central message from Genesis to Revelation, helps in understanding the meaning of any one book or passage. That is the goal of this introductory text.

**The Goldsworthy Trilogy**

By: Graeme Goldsworthy

*Authentic / 2000 / Paperback*

Straightforward in his approach, he looks at how the Bible can only be understood through the eyes of the Gospel.

**Let the Reader Understand: A Guide to Interpreting and Applying the Bible**

By: Dan McCartney, Charles Clayton

*P & R Publishing / 2002 / Paperback*

Dan McCartney and Charles Clayton have provided a thorough, readable introduction to biblical interpretation.

**The Epic of Eden: A Christian Entry into the Old Testament**

By: Sandra L. Richter

*IVP Academic 2008 / Paperback*

Does your knowledge of the Old Testament feel like a grab bag of people, books, events and ideas? How many times have you resolved to really understand the OT? To finally make sense of it? Whether you are a frustrated do-it-yourselfer or a beginning student enrolled in a course, this book will organize your understanding of the Old Testament and renew your enthusiasm for studying the Bible as a whole.

**Symphony of Scripture: Making Sense of the Bible's Many Themes**

By: Mark Strom

*P & R Publishing / 2001 / Paperback*

This book traces the great biblical themes in their recurring rhythms and patterns, helping the reader see and appreciate God's grand, overarching design for His creation.

**An Old Testament Theology: An Exegetical, Canonical, and Thematic Approach**

By: Bruce K. Waltke

*Zondervan / 2007 / Hardcover*

Taking a narrative, chronological approach to the text, Waltke employs rhetorical criticism to illuminate theologies of the biblical narrators. Through careful study, he shows that the unifying theme of the Old Testament is the 'breaking in of the kingdom of God.' This theme helps the reader better understand not only the Old Testament, but also the New Testament, the continuity of the entire Bible, and ultimately, God himself.

**The Mission of God: Unlocking the Bible's Grand Narrative**

By: Christopher J. H. Wright,

*IVP Academic / 2006 / Hardcover*

Most Christians would agree that the Bible provides a basis for mission. But Christopher Wright boldly maintains that mission is bigger than that there is in fact a missional basis for the Bible!

**Knowing Jesus Through the Old Testament**

by Christopher J. H. Wright

*Intervarsity Press / 1992 / Paperback*

Tracing the story of Jesus as it is told in the Old Testament, Christopher J.H. Wright introduces the Jesus of history who is also the fulfillment of God's design for his people.

**Salvation Belongs to Our God: Celebrating the Bible's Central Story (Christian Doctrine in Global Perspective)**

by Christopher J. H. Wright

*Intervarsity Press / 2007 / Paperback*

This latest volume in the Christian Doctrine in Global Perspective series mines the Old and New Testaments for insight into the notion of salvation articulated in Revelation 7:10, in which the gathered multitudes render praise to God "who sits on the throne, and to the Lamb!" Christopher J. H. Wright, renowned scholar and champion for the church in the Majority World, considers the amazing promise in the picture painted here: that God is gathering together a people from every tribe, people and language, delivering them from evil in fulfillment of the Scriptures.

**The Challenge of Jesus: Rediscovering Who Jesus Was and Is***N.T. Wright**Inter-varsity Press / 1999 / Hardcover*

*The Challenge of Jesus* poses a double-edged challenge: to grow in our understanding of the historical Jesus within the Palestinian world of the first century, and to follow Jesus more faithfully into the postmodern world of the twenty-first century.

**Far As the Curse Is Found: The Covenant Story of Redemption**

By: Michael D. Williams

*P & R Publishing / 2005 / Paperback*

Far as the Curse is Found is a retelling of the biblical story of God's unfolding covenant from creation to new creation. Readers are led to wonder anew at the redemptive work of God in our own history, in our own human flesh. Pastors, students, and those interested in biblical theology are among the many that will gain fresh insight into the biblical story of redemption.

**RESOURCES FOR YOUR LIBRARY**

**Dictionary of the Old Testament: Wisdom, Poetry & Writings**

By: Tremper Longman III, Peter Enns

*IVP Academic / 2008 / Hardcover*

**The NIV Application Commentary, New Testament Set, 20 Volumes**

Edited By: Terry Muck

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20 hardcover volumes

**Dictionary of Biblical Imagery**

Edited By: Leland Ryken, J. C. Wilhoit, Tremper Longman III

By: Leland Ryken

*Inter-varsity Press / 1998 / Hardcover*

**Ryken's Bible Handbook**

By: Leland Ryken, Philip Graham Ryken, James Wilhoit

*Tyndale House / Hardcover*

**The New Testament for Everyone Series, 14 Volumes**

By: Tom Wright

*Westminster / John Knox / Paperback*

3190 pages total, 14 soft covers

**Teaching Amos: Unlocking the Prophecy of Amos for the Bible Teacher**

By: Robert Fyall

*Christian Focus Publications / 2006 / Paperback*

**Teaching Isaiah: Unlocking Isaiah for the Bible Teacher**

By: David Jackman

*Christian Focus Publications / 2010 / Paperback*

**Teaching John: Unlocking the Gospel of John for the Bible Teacher**

Edited By: David Jackman

By: Dick Lucas, William Philip

*Christian Focus / Paperback*

**Teaching Acts: Unlocking the Book of Acts for the Bible Teacher**

Edited By: David Jackman, Robin Sydserff

By: David Cook

*Christian Focus Publications / 2007 / Paperback*

**Teaching 1 Peter: Unlocking the Book of 1 Peter for the Bible Teacher**

Edited By: David Jackman, Robin Sydserrf

By: Angus MacLeay

*Christian Focus / Paperback*

**How to Read Genesis**

By: Tremper Longman III

*Inter-varsity Press / 2005 / Paperback*

**How to Read Exodus**

by Tremper Longman III

*Inter-varsity Press / 2009 / Paperback*

**How to Read the Psalms**

By: Tremper Longman III

*Inter-varsity Press / 1988 / Paperback*

**The Psalms as Christian Worship: A Historical Commentary**

By: Bruce Waltke and James M. Houston, with Erika Moore

*Eerdmans / 2010 / Paperback*

**Bringing the Bible to Life Series****Genesis: The Covenant Comes to Life**

By: John Walton, Janet Nygren

*Zondervan / 2008 / Paperback*

**Psalms: The Cries of the Faithful**

By: Gerald Wilson & Janet Nygren & Karen Jobes

*Zondervan / 2010 / Paperback*

**Esther: God's Promise Fulfilled**

By: Karen Jobes, Janet Nygren

*Zondervan / 2008 / Paperback*

**Daniel: Faith Under Pressure (Bringing the Bible to Life)**

By: Tremper Longman, Janet Nygren, and Karen H. Jobes

*Zondervan / 2010 / Paperback*

**John: The Gospel of Life (Bringing the Bible to Life)**

by Gary M. Burge, Karen Lee-Thorp, and Karen H. Jobes

*Zondervan / 2008 / Paperback*

**Romans: Celebrating the Good News**

By: Karen H. Jobes, Janet Nygren

*Zondervan / 2008 / Paperback*

**Galatians: Living in Freedom and Love (Bringing the Bible to Life)**

by Scot McKnight, Karen Lee-Thorp, and Karen H. Jobes

*Zondervan / 2010 / Paperback*

**Hebrews: Running the Race Before Us**

By: George Guthrie, Janet Nygren

*Zondervan / 2008 / Paperback*

**Revelation: A Vision of Hope**

By: Craig Keener & Janet Nygren & Karen Jobes

*Zondervan / 2010 / Paperback*

## **Books on Lamentations and Suffering**

### **Song of Songs / Lamentations (Word Biblical Commentary)**

By: Duane A. Garrett, Paul R. House  
*Thomas Nelson / 2004 / Hardcover*

### **Jeremiah, Lamentations (The NIV Application Commentary)**

By: J. Andrew Dearman  
*Zondervan / 2002 / Hardcover*

The NIV Application Commentary Series helps bring both halves of the interpretive task together. This unique, award-winning series shows readers how to bring an ancient message into our postmodern context. It explains not only what the Bible meant but also how it speaks powerfully today.

### **Jeremiah, Lamentations (New International Biblical Commentary)**

By: Tremper Longman III  
*Baker Books / 2008 / Paperback.*

### **Jeremiah and Lamentations (Tyndale Old Testament Commentaries)**

By: R. K. Harrison  
*IVP Academic / 2009 / Paperback.*

### **Isaiah, Jeremiah, Lamentations (Cornerstone Biblical Commentary)**

By: Larry L. Walker, Elmer A. Martens  
*Tyndale House Publishers, Inc. / 2005 / Hardcover*

### **Jeremiah--Ezekiel (The Expositor's Bible Commentary)**

By: Tremper Longman III, David E. Garland, Michael L. Brown  
*Zondervan / 2010 / Hardcover*

### **Jeremiah and Lamentations: From Sorrow to Hope (Preaching the Word)**

By: Philip Graham Ryken  
*Crossway Books / 2001 / Hardcover*

The "Weeping Prophet," the rabbis said, began wailing the moment he was born. Jeremiah had reason to weep--he witnessed the devastating consequences of life without God. While the book of Jeremiah shared the last, desperate days of the Jerusalem he loved, Lamentations expresses the cries of his heart. Yet they reveal more than the prophet's grief--they are an attempt to reflect on the meaning of human suffering. Lamentations gives voice to the deepest agonies, with the hope that some comfort may come from crying out to God for mercy. Together the two books illustrate the eternal principle that *man reaps what he sows*

### **Why Does It Have to Hurt?**

By Dan G. McCartney  
*P & R Publishing / 1997 / Paperback*

Dr. McCartney boldly examines the subject of suffering, especially asking the questions that all Christians deal with eventually. He uses the life of our Savior, Jesus Christ, as the ultimate example of apparently unjust suffering as part of God's plan. Scripture assures us that God has ordained suffering as a refining of His chosen and that He is with us to guide, comfort and rescue according to His grace and wisdom. Dr. McCartney is not afraid to ask "why?" and examine it in light of the truth & inerrancy of the Word of God.

### **God's Judgments - Interpreting History and the Christian Faith**

By Stephen Keillor,  
*IVP Academic / 2007 / Paperback.*

What do God's judgments have to do with history? Steven J. Keillor presents the bold thesis that divine judgment can be a fruitful category for historical investigation. In fact, he makes the case that Christianity is rightly grasped as an interpretation of history more than a worldview or philosophy. Grounding his thesis first on a study of God's judgments in the teaching of both the Old and New Testaments, Keillor then revisits two prominent events in U.S. history, the burning of Washington in 1814 and the Civil War, to further explore and test his interpretive principle of divine judgment. He concludes by suggesting the relevance of his thesis to some pressing contemporary concerns.

**The Fabric of Faithfulness - Weaving Together Belief and Behavior**

By Stephen Garber

*IVP Books / 2007 / Paperback*

Voted one of *Christianity Today's* 1998 Books of the Year! All kinds of important choices are made during the college years. Young men and women explore what they really believe about the nature of the world and the purpose of life. They choose their work. They build friendships and often choose to marry. They develop goals and adopt habits that may last a lifetime. Yet late modernity is not a welcome environment for emotional, intellectual and spiritual formation. Society is increasingly fragmented. And the educational system itself, fragmented and specialized, may disintegrate more than it integrates. How do parents, professors, campus ministers, youth pastors and others help students, during one of the most eventful and intense periods of life, learn to connect what they believe about the world with how they live in it? Steven Garber vigorously engages just that question in this revised edition that includes a new chapter on what he has learned about lifelong formation in the years since the book first appeared. Drawing on the history of ideas, ethics, sociology and popular culture, he offers must-reading on the critical life-work of making sense of life.